

**STATUS**  
**IX CINEMATOGRAPHY FESTIVAL “THE GOLEDEN EYE”, WITH**  
**INTERNATIONAL PARTICIPATION, IN LIVING MEMORY OF DIMO**  
**KOLAROV, GREAT BULGARIAN CINEMATOGRAPHER**

**POPOVO 2018**

**/17.10.2018 г. – 20.10.2018 г./**

The festival has been held every two years since 1998 in the town of Popovo – the hometown of Dimo Kolarov.

The purpose of “The Golden Eye” festival is to:

- Popularize of Bulgarian and International films;
- Stimulate of the art of imagination in the work of the cinematographers;
- To represent the advantages of contemporary technology when creating art pieces of different forms and genres of the seventh art;

**I. TIME AND PLACE OF REALIZATION**

**Article 1.** The festival “The Golden Eye”, stated hereinafter as “The Festival”, is being held from 17.10.2018 to 20.10.2018 in the town of Popovo.

**II. CHARACTER OF THE FESTIVAL**

**Article 2.** The festival has a competitive character;

**Article 3.** The festival’s competitive program consists of the following categories;

- Feature films – long and short;
- Documentary films;
- Student films;
- A secondary program surrounding the event;

**Article 4.** Those who declared to participate in “The Festival” can be a part of the competitive program of the festival after a preliminary selection of the films.

**Article 5.** The student films are admitted to “The Festival” without selection

**Article 6.** The films that are not admitted to the competitive program, but are considered from the selective commission as interesting for the audience, will be presented in a second auditorium (with the participant’s consent) and the audience will determine a prize for the presented films (by filling out a survey).

**Article 7.** The films’ participation in “The Festival” is allowed only after the explicit authorization by the producer and the director.

### **III. ORGANIZERS OF THE FESTIVAL**

**Article 8.** Organizer and host of “The Festival” is Municipality of Popovo town. Co-organizers are: Ministry of Culture – EA “Bulgarian National Film Center”, The Union of Bulgarian Film Makers, UVT, National Culture Fund of Bulgaria.

**Article 9.** Municipality of Popovo town organizes and conducts “The Festival” according to the status.

### **IV. JURY**

**Article 10.** The competitive program is being criticized by a qualified jury, which includes established film professionals and renowned creators. The jury, composed of five members, is:

- President – director;
- Member – cinematographer;
- Member – cinematographer;
- Member – film critic;
- Member – international representative (film director or cinematographer);

**Article 11.** Every member of the jury, including the president, has the right of one vote. The decision is considered for taken if 2/3 of the jury have voted.

**Article 12.** The decision of the jury regarding the determination of the prizes (specified in this status), is to be recorded on protocol, which is signed by every member of the jury.

**Article 13.** Every member of the jury is entitled to honorarium, based on a contract concluded with the Municipality of Popovo town.

## **V. PARTICIPATION IN THE PROGRAM OF “THE FESTIVAL”**

**Article 14.** Every cinematographer, with works of their own creation or a film unit’s work for which he/she is responsible, can participate in the festival’s program.

**Article 15.** Every participant of “The Festival” pays a participation fee as it follows:

- For long and short feature films – 40 leva plus VAT
- For documentaries – 30 leva plus VAT
- For student films – without participation fee.

**Article 16.** Every cinematographer has the right to participate with one film per category mentioned in this status.

**Article 17.** Every work submitted for participation in “The Festival” by the cinematographer must have the consent of the producer and the film director.

**Article 18.** All submitted films are subjected to selection.

**Article 19.** The films participating in “The Festival” must have been presented from 01.01.2016 to 15.08.2018.

**Article 20.** In the participation form, the cinematographer declares that they have the producer and the author’s consent for the gratuitous presentation of one copy of the film for archive. The copy will not be used for commercial shows at social events.

**Article 21.** The participation of films connected to the members of the jury in any form whatsoever, cannot participate in the competitive program.

## **VI. FORM AND DEADLINE FOR PARTICIPATION APPLICATIONS**

- Name of the film;
- The category, in which it will participate;
- Year of production;
- Date and place of the first premiere in Bulgaria;
- Duration;
- Original type of camera used for shooting;
- Production/producer;
- The film’s creative team;

- Brief biography and filmography of the cinematographer, address, telephone number, fax, cell phone number, e-mail /up to 1000 characters/;
- A photograph of the author /minimal resolution 1 600x1 200 pixels in JPEG format/;
- Three static cadres from the film /resolution 1 920x1 080 pixels in JPEG format/;
- Annotation of the film /up to 500 characters/;
- Every participant provides at least two posters of the film until 31.07.2018.

**To be provided as well:**

- 3 copies recorded on one of the following electronic storage devices – a distributive copy on an optical disk or on a memory card, which can be played on computer with operating systems Windows 7 or a newer version, OS X 10.8 or a newer version, with HD quality of the picture and maximal speed of coding 15 Mbps;
- English subtitles of SRT format are provided with the copy, while for foreign movies – English and Bulgarian subtitles;
- For presentation at the festival competition in Popovo town – a non-encrypted DCP format or HD master with maximal speed of coding up to 100 Mbps, or a projection file with the same parameters.

**Article 22.** Participation applications are accepted until 31.07.2018 inclusive, at the administration of UBFM, address: Sofia – 1504, “Knyaz Dondukov” 67, organizational department - / 02/9461061/ and online on the official page of the festival: [www.goldeneye-bg.eu](http://www.goldeneye-bg.eu)

Contacts: UBFM office worker – Gergana Doncheva, tel. 0894 528 600, e-mail: [gergana\\_doncheva@filmmakers.bg](mailto:gergana_doncheva@filmmakers.bg), [sbfd@sbfd-bg.com](mailto:sbfd@sbfd-bg.com).

Contacts: Municipality of Popovo town – Hristo Belchev /0878 675 823/; e-mail: [goldeneyebg.eu@gmail.com](mailto:goldeneyebg.eu@gmail.com)

**Article 23.** The participation fee is payed in Bulgarian leva to Municipality of Popovo’s bank account. Foreign participants pay the fee in leva, according to the exchange rate of their usual currency.

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**Article 24.** The selection of the films /without the student programs/ will be done by the organizers and co-organizers in the period from 01.08.2018 to 10.08.2018.

The commission announces its decisions before the date of 15.08.2018 on the UBFM site, on the site of “The Festival” and on e-mails to the cinematographers.

The organizational committee of “The Festival” selects a selection commission of three members.

The selection commission members’ names will be announced on the site of “The Festival”.

The works in every category are evaluated according to their artistic, aesthetic and technical qualities.

The decisions of the selection commission are final and are not subjected to further discussion.

## **VII. PRIZE FUND**

**Article 25.** The Jury of “The Festival” determines all prizes and rewards.

- Popovo Municipality’s GRAN PRIX “THE GOLDEN EYE” for cinematography with the name of Dimo Kolarov – a diploma, a statuette and a pecuniary prize.
- DIPLOM FOR THE COMPLETE WORKS OF A CINEMATOGRAPHER /it is determined with the assistance of the organizers/ - a diploma and a pecuniary prize.
- Popovo Municipality’s FIRST PRIZE for cinematography - a diploma and a pecuniary prize.
- Popovo Municipality’s SPECIAL PRIZE for cinematography - a diploma and a pecuniary prize.
- Popovo Municipality’s SPECIAL PRIZE for best cinematographer debut - a diploma and a pecuniary prize.

- UNION OF BULGARIAN FILMMAKERS AWARD – a diploma and a plaque /statuette/
- Production company “MAGIC SHOP” AWARD for a student film.

The rest of the films, presented at “The Festival”, receive a diploma for participation.

The organizers give the opportunity for additional awards given from institutions, legal persons, companies and organizations, which the jury of “The Festival” selects.

The amount of the pecuniary prizes of “The Festival, are determined by the organizers, who take into account the raised funds for its organizing.

### **VIII. GENERALITIES**

**Article 26.** The full program of the festival days: the order of the competitive films shows, of the films from the secondary program and additional events – press conferences, presentations, exhibitions, creative meetings and other events, will be announced at least 20 days before the beginning of “The Festival”.

**Article 27.** “The Festival” covers the accommodation costs of every film’s cinematographer, participating in the competitive program, if they provide a preliminary accreditation. “The Festival” is not responsible if the accommodation spots are all booked and the cinematographer cannot book one.

The participant’s accommodation costs are at “The Festival’s” expense. The participants cover all other expenses.

The participants who are going to be present at “The Festival” must confirm their participation until 7<sup>th</sup> of October 2018.

Every person willing to be a guest at “The Festival” can submit an accreditation application on their behalf, either on e-mail [goldeneye.eu@gmail.com](mailto:goldeneye.eu@gmail.com) or telephone number: 0608 402 61; 0878 675 814.

**Article 28.** The guests at “The Festival”, as well as the participants in the secondary program, will be invited at “The Festival” on behalf of its Management and the Union of Bulgarian Film Makers.

**Article 29.** “The Festival” and the media. The cinematographers of the selected films declare their unconditional consent “The Festival” to use photos and excerpts from the films /less than 3 minutes from a film/ for its advertising purposes in the press, television and Internet. The authors of the films accept their work to be gratuitously displayed, without commercial purposes, at

different events in and out of Bulgaria, which will contribute to the popularization of the festival “The Golden Eye”.

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